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Degrees & Education

University of Wisconsin-Madison

Ph.D., August 1994

Studie zur Darstellung des Historischen auf dem Theater am Ende des 18. Jahrhunderts

Advisor: Prof. Dr. Klaus L. Berghahn

Studies in Modern German Literature, 1988-1990

University of Siegen

Staatsexamen, May 1988

Studies in German, History, and Pedagogy, 1986-1988

University of Bonn

Studies in German, History, and Pedagogy, 1981-1986

Academic Appointments

2005-	Associate Professor, Department of German Studies, Emory University
2006-present	Affiliated faculty member, Tam Institute for Jewish Studies, Emory University
2000-2005	Associate Professor, Dept. of Modern Foreign Lang. and Lit., University of Tennessee
1994-2000	Assistant Professor, Dept. of Modern Foreign Lang. and Lit., University of Tennessee
1993-1994	Instructor of German, Dept. of German and Russian, University of Tennessee

Administrative Positions

Emory University

2014-2015

Interim Chair, Department of German Studies

2005-2013

Chair, Department of German Studies (2008-2009 Sabbatical)

2006-2008, 2010-2014

Director or Co-Director, German Studies Summer Program in Vienna

University of Tennessee

1999-2005

Chair, German Studies Program, Dept of Modern Foreign Lang. and Lit.

1/2004-7/2005

Associate Director of University Honors Program

Grants, Awards, and Honors

2014	Freeman Award by the Northeast Conference on the Teaching of Foreign Languages for co-authored essay in <i>Die Unterrichtspraxis</i> , March 28, Boston, MA
2012	Fulbright-IFK Senior Fellow in Cultural Studies, Vienna, Austria, March-June, 2013
2010	Certificate for Successful Participation in the Academic Leadership Program @ Emory
2010	Innovative Teaching Award by Emory's Center for Faculty Development and Excellence
2009 (summer)	Democracy & Citizenship Teaching Award, Emory University
2009 (summer)	Emory College Research Grants in Humanistic Inquiry, Woodruff Travel Funds
2007 (fall)	Grant for German Studies in the Southeast from <i>Max Kade Foundation</i> , New York
2004 (fall)	<i>Travel Grant</i> by the <i>Deutsche Forschungsgesellschaft</i> (DFG) for the <i>Jahrestagung der Gesellschaft zur Erforschung des 18. Jahrhunderts</i> , Wolfenbüttel, Germany
2004 (fall)	<i>University Studies Award</i> for Outstanding Contributions to Interdisciplinary Scholarship
2003 (spring)	<i>Citation for Extraordinary Service</i> to the University of Tennessee
2003	Contributions to UT in honor of my work by A. Cohen, A. Loughry (Board of Trustee)
2002-05	<i>Jefferson Prize</i> , University of Tennessee
2001-04 (spring)	Grant for Berlin-Course from <i>Max Kade Foundation</i> , New York
2001 (spring)	Grant for Berlin-Course from <i>Checkpoint Charlie Foundation</i> , Berlin, Germany
2000 (fall)	Award by the <i>Council for Intellectual & Cultural Expression</i> at UT
2000 (summer)	<i>Faculty Research Award</i> by UT
2000 (spring)	<i>Award for Professional Promise in Research</i> by UT
1999 (summer)	<i>Faculty Research Award</i> by the Dean of Arts & Sciences, UT
1999 (summer)	<i>Travel Grant</i> by the <i>Goethe-Institute</i> for conference on German Studies, Melbourne, Australia
1998 (fall)	<i>Travel Grant</i> by the <i>Deutsche Forschungsgesellschaft</i> (DFG) for <i>Thomas Bernhard-Tage</i> , Berlin, Germany
1997	<i>Exhibit, Performance, and Publication Expense (EPPE)</i> by UT
1997 (summer)	<i>Stiftung Weimarer Klassik</i> , Weimar, Germany
1996 (fall)	<i>Travel Grant</i> by the <i>Deutsche Forschungsgesellschaft</i> (DFG) for <i>Internationale Fachkonferenz: Theater im Kulturwandel des 18. Jahrhunderts</i> , Gotha, Germany
1996 (summer)	<i>Faculty Research Award</i> by UT
1995 (summer)	<i>Faculty Research Award</i> by UT

Areas of Specializations

- German Literature and Culture since the 18th Century
- German-Jewish Culture since 1750
- Modern Cultural History of Berlin and Vienna
- Genre Theory (Drama) and History of German Drama and Theater
- Authors: Lessing, Schiller, Goethe, Hugo Bettauer, George Tabori, Thomas Bernhard
- Relationship between music and literature

1. Research

1.0. Book Project

- *Conversations with Beethoven's: His Last Decade according to His Conversation Notebooks*

1.1. Publications

1.1.1. Books

- **Forthcoming:** Editor and Co-translator of Hugo Bettauer's "Das blaue Mal/The Blue Stain."¹ Camden House, 2016.

• *Die Sterne, die Zensur und das Vaterland: Geschichte und Theater im späten 18. Jahrhundert.* Wien, Köln, and Weimar: Böhlau, 2003.

Reviewed by Dietrich Borchmeyer in: IASL, <http://iasl.uni-muenchen.de/> 12.11.2004.

Reviewed by Karin A. Wurst in: *German Quarterly* 79.3 (2006): 391-392.

- Ed. *Verkörperte Geschichtsentwürfe: George Taboris Theaterarbeit. Embodied Projections on History: George Tabori's Theater Work.* Tübingen: Francke, 1998.

Introductory essay, pp. 3-12. and "Immer spielt ihr und scherzt?" *Zur Dialektik des Lachens in George Tabori's Mein Kampf. Farce.* 129-150.

Reviewed by Timothy Malchow in: *German Quarterly* 74.2 (2001): 220-221.

Reviewed by Jürgen Koppensteiner in: *German Studies Review* XXIV.3 (2001): 647-648.

1.1.2. Articles in Peer-Reviewed Journals

16. In Progress: "Der Notlicht-Skandal als *Backstage* Nachspiel. Beobachtungen zu Bernhards *Der Ignorant und der Wahnsinnige* anhand von Hennesmairs *Tagebuch*."

15. "Mephistopheles' *Flohlied* Meets Beethoven's Devilish Sting." *Publications of the English Goethe Society*, vol. 84.2 (2014): 77-88.

14. "Die Begräbnisfeier für Otto Habsburg aus der "Fenstersicht" von Thomas Bernhards *Auslöschung. Ein Zerfall*." Special Issue on Habsburg Nostalgia. *The Journal of Austrian Studies*, 47.2 (2014): 83-103.

13. "A Departmental Approach to Curriculum Construction." Co-authored by Hiram H. Maxim, Peter Höyng, Marianne Lancaster, Caroline Schaumann, and Maximilian Aue. *Die Unterrichtspraxis*, vol. 46.1 (2013): 1-27. Recognized by the Stephen A. Freeman Award of the Northeast Conference on the Teaching of Foreign Languages (NECTFL)

12. "'The Gospel of World Harmony' or Beethoven's Transformation of Schiller's *An die Freude* into World Music Literature." *Modern Language Quarterly*, 74.2 (June 2013): 261-276.

11. "'A Little Bit of the Old Ultra-Violence': Ambiguities of Beethoven's Ninth Symphony Through the Eyes of Stanley Kubrick's *A Clockwork Orange*." *German Quarterly*, 84.2 (2011): 159-176.

10. "'For Heaven's Sake: I have You Walk Into the Dark.' Grillparzer's Containment of Beethoven and the Ambivalences of their *Melusina*-Project." *Goethe Yearbook*, 17 (2010): 275-302.

9. "Re-reading Peter Szondi's *Theorie des modernen Dramas* (1956/63): From absolute Drama to absolute Theory." *Monatshefte*, 101.3 (2009): 314-22.

8. "'Laufet Brüder Eure Bahn': Zur Geistverwandtschaft zwischen Schiller und Beethoven." *Monatshefte*, vol. 97.3 (2005): 468-477.

¹ All areas shaded grey indicate my work since my tenure at Emory in 2005.

7. "Plays of Domination and Submission in Thomas Bernhard's *Ritter, Dene, Voss* (1986), and Werner Schwab's *Die Präsidentinnen* (1990)." *The German Quarterly*, 76.3 (2003): 300-313.
6. "George Tabori's *Brecht on Brecht: A Success Story*." *Brecht-Yearbook*, 24 (1999): 96-107.
5. "'Car, radio, blond wife, good address, job with big business.' Tabori's Jahre in den Vereinigten Staaten." *Text + Kritik*, vol. 133 (1997): 18-27.
4. "Schiller Goes to the Movies: Locating the Sublime in *Thelma and Louise*." *Die Unterrichtspraxis*, 30.1 (1997): 40-49.
3. "Wieviel Volk braucht ein Schriftsteller? Nicht nur Gedanken zur Schiller-Bürger-Debatte." *New German Review*, 8 (1993): 131-143.
2. "'Erzähl doch keine Geschichte' - Zum Verhältnis von Geschichtsschreibung und erzählender Literatur." *Der Deutschunterricht*, 43.4 (1991): 80-89.
1. "Kunst der Wahrheit oder Wahrheit der Kunst? Die Figur Wallenstein bei Schiller, Ranke und Golo Mann." *Monatshefte*, 82.2 (1990): 142-156.

1.1.3. Chapters in Edited Volumes (* indicates peer-reviewed publication)

19. **Forthcoming:** "Testing the Notion of 'Radical Enlightenment': Eulogius Schneider as a Paradigm for a Belated Enlightenment." *How Radical was the Enlightenment?* Ed. Carl Niekerk. Amsterdam: Rodopi, 2016.
18. **Forthcoming:** "Goethes Iphigenie als Opfer und seine *Iphigenie auf Tauris* als Opfergabe." *Making Sacrifices-Opfer bringen. Visions of Sacrifice in European and American Cultures - Opfervorstellungen in europäischen und amerikanischen Kulturen.* Eds. Gregor Thuswaldner and Nicholas Brooks. Vienna: New Academic Press, 2015.
17. "Kleist und Beethoven als 'Generation Napoleon' oder ästhetische Dartstellungen von Gewalt." *Heinrich von Kleist – Style and Concept: Explorations in Literary Dissonance.* Eds. Dieter Sevin and Christoph Zeller. Berlin: de Gruyter, 2013. 287-300.
- * 16. "Leaving Behind the Summit: Tracking Biographical and Philosophical Pathways in Richard Strauss's *Eine Alpensinfonie*." *Heights of Reflection: Mountains in the German Imagination from the Middle Ages to the Present.* Eds. Sean Ireton and Caroline Schaumann. Rochester, NY: Camden House, 2012. 231-247. Positively reviewed in *Seminar* 50.3 (2014): 408-411.
- * 15. "Im Echoraum der Literatur: Kulturpolitische Bedingungen des literarischen Diskurses in Österreich." *Zeitenwende: Österreichische Literatur seit dem Millennium, 2000-2010.* Eds. Michael Boehringer and Susanne Hochreiter. Wien: Praesens, 2011. 64-81.
14. „Ich seh' schwarz“ „Ich weiß“ – Zum rassistischen Diskurs der Moderne anhand von Hugo Bettauers Bildungsroman *Das blaue Mal*. Eds. Primus-Heinz Kucher and Julia Bertschik: „baustelle kultur“. *Diskurslagen in der österreichischen Literatur 1918-1933/38.* Bielefeld: Aisthesis, 2011. 435-451.
- * 13. "A Dream of a White Vienna after World War I: Hugo Bettauer's *The City Without Jews* and *The Blue Stain*." *At Home and Abroad: Historicizing Twentieth-Century Whiteness in Literature and Performance.* Ed. La Vinia Delois Jennings. Knoxville: University of Tennessee Press, 2009. 29-60.
12. "Shakespeare's Bruder': Beethovens Shakespeare-Rezeption und ihre unerhörten Folgen." *Shakespeare im 18. Jahrhundert.* Ed. Roger Paulin. Göttingen: Wallstein, 2007. 119-139.
11. "Theodor Herzl's Dialectical Moves in His Last Play *Solon in Lydien*." *Positive Dialektik. Hoffnungsvolle Momente in der deutschen Kultur.* Festschrift für Klaus L. Berghahn zum 70. Geburtstag. Ed. Jost Hermand. German Life and Civilization, vol. 45. Oxford: P. Lang: 2007. 127-150.
10. "Die Geburt der Theaterzensur aus dem Geiste bürgerlicher Moral – Thesen zur Theaterzensur im 18. Jahrhundert." *Zensur im Jahrhundert der Aufklärung. Geschichte, Theorie, Praxis.* Eds. Wilhelm Haefs and York-Gothart Mix. Göttingen: Wallstein, 2007. 99-119. Reviewed in: *Frankfurter Allgemeine Zeitung*, March 14, 2007, no. 62, p. 34.
9. "*Adonaj entgegen im Sturm*: Auf den Spuren von Abraham Sonne zu Avraham Ben Yitzhaks lyrischem Werk."

Der untote Gott. Religion und Ästhetik in der deutschen und österreichischen Literatur des 20. Jahrhunderts. Eds. Olaf Berwald and Gregor Thuswaldner. Köln, Weimar, Wien: Böhlau, 2007. 7-26.

8. "Von ironischer Dialektik zu menscheIndem Pathos: Kritische Einwürfe zu Robert Wilsons, Herbert Grönemeyers und Arezu Weitholz' *Leonce und Lena*-Inszenierung am Berliner Ensemble (2003)." *Georg Büchner: Neue Perspektiven zur internationalen Rezeption.* Ed. Dieter Sevin. Berlin: Erich Schmidt, 2007. 285-300.

* 7. "Lessing's Drama Theory."

A Companion to the Works of Lessing. Eds. Barbara Fischer and Thomas C. Fox. Rochester, NY: Camden House, 2005. 211-229.

6. "From Darkness to Visibility: Walter Kempowski's *Das Echolot* (Sonar) and Günter Grass' *Im Krebsgang* (Crab Walk) as Two Overdue Narratives Facing World War II in Germany." *Reconstruction Societies in the Aftermath of War: Memory, Identity, and Reconstruction.* Ed. Flavia Brizio-Skov. Boca Raton: Bordighera, 2004. 169-187.

5. "http://worldwidewagner.de – An Interview with the Composer, Concerning History, Nation and *Die Meistersinger* on German Nationhood." *Wagner's Meistersinger: Performance, History Representation.* Ed. Nicholas Vazsonyi. Rochester: University of Rochester Press, 2002. 120-142.

* 4. "'Was ist die Nationalbühne im eigentlichsten Verstande?'" Thesen über die Nationaltheater im späten 18. Jahrhundert als Ort eines National-Diskurses." *Searching for Common Ground: Diskurse zur deutschen Identität 1750-1871.* Ed. Nicholas Vazsonyi. Wien, Köln, Weimar: Böhlau, 2000. 209-225.

3. "Vier Gründe, warum Theaterzensur im 18. Jahrhundert vernachlässigt wird." *Theater im Kulturwandel des 18. Jahrhunderts. Inszenierung und Wahrnehmung von Körper-Musik-Sprache.* Eds. Erika Fischer-Lichte and Jörg Schönert. Göttingen: Wallstein, 1999. 433-447.

* 2. "Dramatische Geschichtsmetaphysik: Kaspar Hauser aus anthroposophischer Sicht. Nebst Anmerkungen zu einem blinden Fleck der Germanistik." *Der imaginierte Findling: Studien zur Kaspar-Hauser-Rezeption.* Ed. Ulrich Struve. Heidelberg: Universitätsverlag C. Winter, 1995. 182-206.

1. "Mediating Sexuality in Manfred Bieler's *Still wie die Nacht' Memoiren eines Kindes.*" (Co-authored with Antje Harnisch)

High and Low Cultures. German Attempts at Mediation. Eds. Reinhold Grimm and Jost Hermand. *Monatshefte Occasional Volume 14.* Madison: University of Wisconsin Press, 1994. 114-120.

1.1.4. Conference Proceedings and Miscellaneous Publications

15. "Konversations-Unterricht: Erste Beobachtungen zu Beethovens intellektuellen Interessen anhand von Gesprächsaufzeichnungen mit ihm." *e-Journal Philosophie der Psychologie*, Nr. 18 (June 2013): <http://www.jp.philo.at/>

14. "Keine Harmonie, nirgends. Anfängliche Reflektionen zu Georg Kreislers Vortragsstil." *Performance als Literatur.* Eds. Ana R. Carlero and Brigitte E. Jirku. Heidelberg: Königshausen & Neumann, 2013. 183-196.

13. "Wallen/Stein's Death: Searching for Wallenstein under the Microscope." Theater Review of Peter Stein's Wallenstein-Production. Co-authored with Klaus van den Berg. *Western European Stages*, vol. 20.1 (2008): 5-8.

12. "A Seguir Dando Juego, George. Introducion Al Teatro de George Tabori (1994-2007)." *Art Teatral: Cuadernos de minipiezas ilustradas*, 22 (2007): 86-91.

11. Obituary for George Tabori (1913-2007) *Communications from the International Brecht Society*, 36, 1-2 (2007): 21-23.

10. "Eine Lehre Wilhelm Meisters nebst anderen Unwichtigkeiten: Drei Anmerkungen zur grundsätzlichen Situation der Germanistik in den USA." *Tendenzen der internationalen Germanistik.* Eds. Axel Fliethmann and Christiane Weller. Sprachen und Sprachenlernen. Ed. Heinrich P. Kelz, vol. 320. Sankt Augustin: Asgard-Verlag, 2006. 91-105.

9. "Research lite Meets Heavy Infotainment," Book review of Dieter Hildebrandt, *Die Neunte: Schiller, Beethoven und die Geschichte eines musikalischen Welterfolgs.* München: Hanser, 2005. *Beethoven Forum*, vol. 13.2 (2006): 206-211.

8. "Cultural Studies als Ansatz eines neuen Beethoven-Bildes."

Akten des X. Internationalen Germanistenkongresses. Wien 2000. Bd. 9: Literaturwissenschaft als Kulturwissenschaft. Jahrbuch für Internationale Germanistik, Reihe A, Bd. 61. Bern: Peter Lang, 2003. 229-234.

7. "American *Vergangenheitsbewältigung*. George Tabori's *The Brecht File* in Knoxville, Tennessee." (Co-authored with Vera Pantanizopolous-Broux)

Communications from the International Brecht Society, vol. 30, 1-2 (2001): 22-24.

6. "Tabori's *Leerstück*. George Tabori's *The Brecht-File* Opens the *Berliner Ensemble* under Claus Peymann." *Communications from the International Brecht Society*, vol. 29, 1-2 (2000): 15-18.

5. "'Coming Out' ist 'in': Neuere Forschungsliteratur aus den Vereinigten Staaten zu Geschlecht, Sexualität und Familie im achtzehnten Jahrhundert." (Review essay, co-authored with Birgit Tautz). *Das Achtzehnte Jahrhundert*, vol. 23.1 (1999): 83-88.

4. "'Was seh ich? Welch ein himmlischBild/ Zeigt sich in diesem Zauberspiegel!' Neuere Forschungsliteratur zu Goethe: ein Kommentar." (Review essay) *Colloquia Germanica*, vol. 30.2 (1997): 171-187.

3. Entries on Goethe, Schiller, and Heine for *Ready Reference: Censorship*, 3 volumes. (Salem Press, CA 1997).

2. "Zur Krise der Germanistik in den USA. Eine Erwiderung auf Egon Schwarz' harmonisierende Einschätzung." *Zeitschrift für Literaturwissenschaft und Linguistik*, vol. 25.97 (1995): 162-166.

1. "Using the Internet and World-Wide-Web: A Practical Guide for German Teachers." (Co-authored with Chauncey Mellor), *Schatzkammer*, vol. XXI, 1-2 (1995): 135-149.

1.1.5. Book Reviews

55. **Forthcoming:** Chris Walton, *Lies and Epiphanies. Composers and Their Inspiration from Wagner to Berg*. Rochester: Rochester University Press, 2014.

Journal of Austrian Studies

54. **Forthcoming:** *Wiener Urbanitäten. Kulturwissenschaftliche Ansichten einer Stadt.* Eds. Brigitta Schmid-Lauber, Klara Löffler, Ana Rogojanu, and Jens Wietschorke. Böhlau: Wien, 2013.

Journal of Austrian Studies. Co-authored with Hiram Maxim.

53. *Biographie des k. k. Hofkomponisten Ritter Christoph Gluck.* Eds. Gerhard und Renate Croll. München: E-podium, 2014.

Literaturkritik.de, February 20, 2015. http://www.literaturkritik.de/public/rezension.php?rez_id=20188

52. **Forthcoming:** *Zweigs Theater. Der Dramatiker Stefan Zweig im Kontext europäischer Kultur- und Theatergeschichte.* Eds. Birgit Peter und Klemens Renoldner. Würzburg: Königshausen & Neumann, 2013.

Journal of Austrian Studies,

51. Rainer Nägele, *Der andere Schauplatz. Büchner, Artaud, Brecht, Heiner Müller.* Frankfurt a. M.: Stroemfeld, 2013.

Literaturkritik.de, May 21, 2014. http://www.literaturkritik.de/public/rezension.php?rez_id=19276

50. **Forthcoming:** Tim Reuter, "Vaterland, Unsinn". *Thomas Bernhards (ent-)nationalisierte Genieästhetik zwischen Österreich-Gebundenheit und Österreich-Entbundenheit.* Würzburg: Königshausen & Neumann, 2013.

Journal of Austrian Studies

49. Paul Michael Lützeler, *Transatlantische Germanistik. Kontakt, Transfer, Dialogik.* Berlin: de Gruyter, 2013.

Zeitschrift für Germanistik, Neue Folge, XXIV.2 (2014): 441-443.

48. Helmuth Nürnberger, ed. *Heimweh nach Prag: Feuilletons, Glossen, Reportagen für das 'Prager Tagblatt.'* Göttingen: Wallstein, 2012.

Journal of Austrian Studies, 46.4 (2013): 119-121.

47. *Friedrich Schiller und die Niederlande: Historische, kulturelle und ästhetische Kontexte.* Eds. Christian Moser, Eric Moesker, and Joachim Umlauf. Bielefeld: Aisthesis, 2012.

Monatshefte, 105.4 (2013): 712-714.

46. Kristina Muxfeldt, *Vanishing Sensibilities: Schubert, Beethoven, Schumann.* Oxford: Oxford UP, 2012.

Goethe Yearbook, 20 (2013): 292-295.

45. Hilde Spiel, *Return to Vienna: A Journal.* Trans. Christine Shuttleworth. Riverside, CA: Ariadne Press, 2011.

Journal of Austrian Studies, 45.3-4 (2012): 203-205.

44. Adrian Daub, 'Zwillingshafte Gebärden'. *Zur kulturellen Wahrnehmung des vierhändigen Klavierspiels im neunzehnten Jahrhundert.* Würzburg: Königshausen & Neumann, 2009.

Goethe-Yearbook, 19 (2012): 298-301.

43. Thomas Stachel, *Der Ring der Notwendigkeit. Friedrich Schiller nach der Natur*. Göttingen: Wallstein, 2010. *Monatshefte*, 104 (2012): 281-283.
42. Andrew Webber, *Berlin in the Twentieth Century: A Cultural Topography*. Cambridge: Cambridge University Press, 2008.
H-Urban, H-Net Reviews, June, 2010. URL: <http://www.h-net.org/reviews/showrev.php?id=25856>
41. *The Literature of Weimar Classicism*. Edited by Simon Richter. Rochester, NY: Camden House, 2005. *Monatshefte*, 101.2 (2009): 280-282.
40. John Michael Cooper. *Mendelssohn, Goethe and the Walpurgis Night: The Heathen Muse in European Culture, 1700-1850*. Eastman Studies In Music. Rochester: University of Rochester Press, 2007. *German Studies Review*, XXXII. (2009): 442-444.
39. Jost Hermand and Gerhard Richter, eds. *Sound Figures of Modernity. German Music and Philosophy*. Madison: University of Wisconsin Press, 2006. *German Studies Review*, XXXI.1 (2008): 219-220.
38. Nikola Roßbach, ed. *Wien parodiert. Theatertexte um 1900*. Wien: Praesens, 2007. *Modern Austrian Literature*, 41.2 (2008): 107-109.
37. Thomas Pfau, *Romantic Moods: Paranoia, Trauma, and Melancholy 1790-1840*. Baltimore: Johns Hopkins University Press, 2005. *Goethe-Yearbook*, 16 (2008): 267-270.
36. Stephen Rumph. *Beethoven after Napoleon. Political Romanticism in the Late Works*. Berkeley: University of California Press, 2004. *Journal of the American Musicology Society*, 60.2 (2007): 431-435.
35. *Schiller's "On Grace and Dignity" in Its Cultural Context. Essays and a New Translation*. Eds. Jane V. Curran and Christophe Fricker. Rochester: Camden House, 2005. *German Studies Review*, 30 (2007): 402-403.
34. *Music and Literature in Romanticism*. Eds. Siobhan Donovan and Robin Elliott. Rochester: Camden House, 2005. *Goethe-Yearbook*, 14 (2006): 259-261.
33. Adolf Muschg, *Der Schein trägt nicht. Über Goethe*. Frankfurt a. M.: Insel, 2004. *Goethe-Yearbook*, 14 (2006): 215-217.
32. Willi Jasper, *Deutsch-Jüdischer Parnass. Literaturgeschichte eines Mythos*. Berlin: Propyläen, 2004. *Colloquia Germanica*, 37.3/4 (2004): 347-349.
31. Katharina Meinel, *Für Fürst und Vaterland: Begriff und Geschichte des Münchner Nationaltheaters im späten 18. Jahrhundert*. München: Utz, 2003. *Das Achtzehnte Jahrhundert*, 28.2 (2004): 302-304.
30. Alan Menhennet, *The Historical Experience in German Drama: From Gryphius to Brecht*. Rochester, NY: Camden House, 2003. *Monatshefte*, 96.4 (2004): 595-96.
29. Jost Hermand, *Beethoven. Werk und Wirkung*. Köln: Böhlau, 2003. *German Quarterly*, 77.4 (2004): 494-496.
28. David G. Richards, *Georg Büchner's Woyzeck. A History of Its Criticism*. Rochester: Camden House, 2001. *Colloquia Germanica*, 36.2 (2003): 186-188.
27. Matthias Hurst, *Im Spannungsfeld der Aufklärung. Von Schillers Geisterseher zur TV-Serie The X-Files. Rationalismus und Irrationalismus in Literatur, Film und Fernsehen 1789-1999*. Heidelberg: C. Winter, 2001. *Monatshefte*, 95.2 (2003): 340-342.
26. Matthias Politycki, *Das Schweigen am andern Ende des Rüssels*. Hamburg: Hoffmann & Campe, 2001. *Abitrium* 3 (2002): 367-369.
25. Barbara Fischer, *Nathans Ende? Von Lessing bis Tabori. Zur deutsch-jüdischen Rezeption von "Nathan der Weise"*. Göttingen: Wallstein, 2000. *German Studies Review*, 25.2 (2002): 404-406.
24. Klaus L. Berghahn, *Grenzen der Toleranz. Juden und Christen im Zeitalter der Aufklärung*. Köln, Weimar, Wien: Böhlau, 2000.

Das Achtzehnte Jahrhundert, 26.2 (2002): 238-239.

23. Anat Feinberg, *Embodied Memory: The Theatre of George Tabori*. Iowa City: University of Iowa Press, 1999.
Monatshefte, 93.2 (2001): 253-255.

22. Jan Strümpel, *Vorstellungen vom Holocaust. George Taboris Erinnerungs-Spiele*. Göttingen: Wallstein Verlag, 2000.
German Studies Review, XXIV.2 (2001): 438-440.

21. Christopher Balme, *Einführung in die Theaterwissenschaft*. Berlin: Erich Schmidt, 1999.
Colloquia Germanica, 33.4 (2000): 388-390.

20. Walter Hinderer, *Von der Idee des Menschen. Über Friedrich Schiller*. Würzburg: Königshausen und Neumann, 1998.
German Studies Review, XXIV.1 (2001): 166-167.

19. Alexander Weiszflog, *Zeiterfahrung und Sprachkunst: Goethes Torquato Tasso im Kontext der Ästhetik Schillers und Schlegels*. Würzburg: Königshausen & Neumann, 1997.
Monatshefte, 92.4 (2000): 508-510.

18. W. Daniel Wilson, *Das Goethe-Tabu. Protest und Menschenrechte im klassischen Weimar*. München: dtv, 1999.
Das Achtzehnte Jahrhundert, 25.1 (2001): 147-148.

17. Julie A. Reahard, "Aus einem unbekanntem Zentrum, zu einer nicht erkennbaren Grenze." *Chaos Theory, Hermeneutics and Goethe's Die Wahlverwandtschaften*. Amsterdam, Atlanta: Rodopi, 1997.
German Studies Review, XXIII.1 (2000): 128-129.

16. David E. Wellbery, *The Specular Moment. Goethe's Early Lyric and the Beginning of Romanticism*. Stanford: Stanford University Press, 1996.
Das Achtzehnte Jahrhundert, 21.1 (1997): 134-136.

15. Elisabeth Emter, *Literatur und Quantentheorie. Die Rezeption der modernen Physik in Schriften zur Literatur und Philosophie deutschsprachiger Autoren (1925-1970)*. Berlin, New York: Walter de Gruyter, 1995.
German Studies Review, XX.2 (1997): 383-385.

14. Ernst Behler, Jochen Hörisch, Günter Österle (Eds.), *Athenäum. Jahrbuch für Romantik*. Paderborn, München, Wien: Schöningh, 1994.
Colloquia Germanica, 29.3 (1996): 260-262.

13. Alexander Kosenina, *Anthropologie und Schauspielkunst. Studien zur 'eloquentia corporis' im 18. Jahrhundert*. Tübingen: Niemeyer, 1995.
Das Achtzehnte Jahrhundert, 20.2 (1996): 247-249.

12. Erika Fischer-Lichte, Wolfgang Greisenegger, Hans-Thies Lehmann (Ed.), *Arbeitsfelder der Theaterwissenschaft*. Tübingen: Gunter Narr, 1994.
German Quarterly, 69.4 (1996): 438-440.

11. Martina Kitzbichler, *Aufbegehren der Natur. Das Schicksal der vergesellschafteten Seele in Georg Büchners Werk*. Opladen: Westdeutscher Verlag, 1993.
German Studies Review, XVIII.3 (1995): 510-511.

10. Erika Fischer-Lichte, *Kurze Geschichte des deutschen Theaters*. Tübingen: Francke, 1993.
German Quarterly, 68.2 (1995): 190-191.

9. Michael S. Batts, *A History of Histories of German Literature, 1835-1914*. Montreal: McGill University Press, 1993.
German Studies Review, XVIII.1 (1995): 160-161.

8. Thomas S. Falk, *Elias Canetti*. New York: Twayne, 1993.
German Quarterly, 67.4 (1994): 596-597.

7. Ulrich Struve (Hg.), *Der Findling. Kaspar Hauser in der Literatur*. Stuttgart: Metzler, 1992. Broadcast on Saarländischer Rundfunk, January 30, 1993.
German Quarterly, 66.2 (1994): 285-287.

6. Wolfgang F. Bender (Hg.), *Schauspielkunst im 18. Jahrhundert. Grundlagen, Praxis, Autoren*. Stuttgart: Steiner, 1992.
Monatshefte, 85.4 (1993): 494-496.

5. Michael Patterson, *The First German Theatre: Schiller, Goethe, Kleist and Büchner in Performance*. London, New York: Routledge, 1990.

Monatshefte, 84.4 (1992): 516-518.

4. John G. David, *The German Nachspiel in the Eighteenth Century*. Toronto: U Toronto P, 1991.
German Quarterly, 65.3-4 (1992): 450-452.

3. Harmut Eggert, Ulrich Profitlich und Klaus Scherpe (Ed.), *Geschichte als Literatur. Formen der Repräsentation der Vergangenheit*. Stuttgart: Metzler, 1990.
Monatshefte, 84.2 (1992): 247-249

2. Bernd Goldmann (Hg.), *Literarisches Rheinland-Pfalz heute. Autorenlexikon*. Mainz: v. Hase & Koehler Verlag, 1988.
Monatshefte, 82.3 (1990): 379-380.

1. H.M. Gauger (Hg.), *Sprach-Störungen. Beiträge zur Sprachkritik*. München: Hanser, 1986.
Muttersprache, 98 (1988): 272-275.

1.2. Presentations

1.2.1. Conferences

63.
3rd German-Jewish Studies Workshop
Duke University, Durham, NC, February 15-17, 2015
62. Session 95: "Analyzing Cultural Memory in a Multilayered Language and Literature Curriculum."
Session 405: "Restructuring Foreign Language Departments Brings National Recognition."
130th Annual Convention of *The Modern Language Association*
Vancouver, Canada, January 8-11, 2015
61. "Beethoven's Music for *Egmont* as a Paradigm for the Limits of Goethe's Theater Aesthetics."
3rd Conference by *The Goethe Society of North America: Aesthetics and its Institutions in the Age of Goethe*
Pittsburgh, PA, October 23-26, 2014
60. "Notes on George Tabori's *Mein Kampf. Farce*."
38th Annual Conference of *The German Studies Association*
Kansas City, MO, September 18-21, 2014
59. "Drum muthig, Brueder! Noch ist der Arbeit viel, / Und viel des Kaempfers': Eulogius Schneider as a Paradigm for a Dialectic of Enlightenment."
Special Workshop on *Radical Enlightenment*
University of Illinois-Urbana-Champaign
Urbana-Champaign, IL, November 7-9, 2013
58. "The City of Music and its Sounds."
37th Annual Conference of *The German Studies Association*
Denver, CO, October 3-6, 2013
57. "A Funeral March for Otto (von) Habsburg as Farce."
128th Annual Convention of *The Modern Language Association*
Boston, MA, January 3-6, 2013
56. "A Paradigm for Political Correctness Gone Wrong: Hugo Bettauer's *Das Blaue Mal*" [The Blue Stain] (1922)
2012 Critical Mixed Race Studies Conference
DePaul University, Chicago, IL, November 1-4, 2012
55. „Das Land der Griechen mit der Seele suchend': Goethes Iphigenie als Utopie einer opferbefreiten Gesellschaft."
"Making Sacrifices": Visions of Sacrifice in European Cultures –
„Ein Opfer bringen": Opfervorstellungen in europäischen Kulturen
Ein Symposium des Salzburg Institute of Gordon College und der Universität Salzburg
Salzburg, Austria, July 31, 2012
54. "Mephistopheles' *Flohlied*: Beethoven's Devilish Sting"
International Conference on Music in Goethe's *Faust*: Goethe's *Faust* in Music
National University of Ireland, Maynooth
Maynooth, Ireland, April 20-22, 2012
53. "Variationen auf ein Thema: Goethe Beethoven Beethoven Goethe."
2nd Conference by *The Goethe Society of North America: Metamorphoses: Goethe and Change*
Chicago, IL, November 3-6, 2011
52. "Don't let a Crisis Go to Waste"
"Curricular Reform in Action: A Report from the Departmental Trenches"
Annual Convention of ACTFL-AATG
Boston, MA, November 18-21, 2010
51. "Dass Deutsche mehr auf Deutschland aufmerksam gemacht werden': Nicolais Beschreibung der Stadt Wien."
34th Annual Conference of *The German Studies Association*
Oakland, CA, October 7-8, 2010
50. "Aller Anfang ist schwereleicht: Zu Georg Kreislers „Nichtarische"[n] Arien im Wien der sechziger Jahre."
Annual Conference of *The Modern Austrian Literature and Culture (MALCA)*
Vienna, Austria, May 22-25, 2010
49. "Zur Geburtstagsparty von Schiller geht es bitte hier lang: Das *Rimini-Protokoll* als Schillers legitime Erben bei der Darstellung von Geschichte."
33rd Annual Conference of *The German Studies Association*

Washington, DC, October 8-11, 2009

- 48.** "Zum rassistischen Diskurs in Hugo Bettauers *Das blaue Mal*."
 "Baustelle/Laboratorium Kultur' zwischen den Kriegen"
 Eine internationale Arbeitstagung des Instituts für Germanistik an der Alpen-Adria Universität Klagenfurt,
 Klagenfurt, Austria, September 17-18, 2009
- 47.** "Beethovens differenzierender Begriff von Freundschaft anhand seiner Briefe"
 32nd Annual Conference of *The German Studies Association*
 St. Paul, MN, October 2-5, 2008
- 46.** "Zeitgenössische Beschreibungsversuche von Beethovens Instrumentalmusik."
 39th Annual Meeting of *The American Society for Eighteenth-Century Studies*
 Portland, OR, March 27-30, 2008
- 45.** "Goethe's Stage and Staging Goethe."
 Organizer and moderator, 38th Annual Meeting of *The American Society for Eighteenth-Century Studies*
 Atlanta, GA, March 22-25, 2007
- 44.** "Beethoven und Goethe."
 122nd Annual Convention of *The Modern Language Association*
 Philadelphia, PA, December 27-30, 2006
- 43.** Commentator for Session 78: "Humanist Legacies," and 165: "Music and Literature in Historical Context."
 30th Annual Conference of *The German Studies Association*
 Pittsburgh, PA, September 28-October 1, 2006
- 42.** "Goethes *Der Zauberflöte Zweiter Teil – Fragment*: Pendelnd zwische Peripherie und Zentrum."
 37th Annual Meeting of *The American Society for Eighteenth-Century Studies*
 Montreal, March 30-April 1, 2006
- 41.** "A Double Void: The Impact of the Holocaust in Berlin and Its Lack of KONTAKT with Poland."
Impact 4 – "Kontakt"
 4th International Printmaking Conference *IMPACT 4*
 Berlin-Poznan, September 5-10, 2005
- 40.** "A Comparative and Cross-Cultural Reading of Tabori's *Brecht File*."
Annual Comparative Drama Conference, State University of California, CA, March 31-April 3, 2005
- 39.** "Embarking on Interdisciplinary Aspects of Teaching *Images of America*."
 54th *Mountain Interstate Foreign Language Conference*
 Knoxville, TN, October 14-16, 2004
- 38.** "Shakespeares Bruder': Anmerkungen zu Beethovens unerhörter Rezeption Shakespeares."
 Jahrestagung *Der Deutschen Gesellschaft für die Erforschung des achtzehnten Jahrhunderts*
 Wolfenbüttel, Germany, September 30-October 2, 2004
- 37.** "Büchners Theater als Musical? Robert Wilsons Büchner-Inszenierungen."
International Symposium on The Reception of Georg Büchner
 Vanderbilt University, Nashville, TN, April 15-18, 2004
- 36.** "Beethoven's Beethoven's Military Music: A Double-Edged Sword."
 35th Annual Conference of *The American Society for Eighteenth-Century Studies*
 Boston, MA, 24-28 March, 2004
- 35.** "The Dream of a White Vienna: Hugo Bettauer's *The City without Jews: A Novel of Our Time* (1922)."
 119th Annual Convention of *The Modern Language Association*
 San Diego, CA, December 27-30, 2003
- 34.** "Subjektpositionen im historischen Raum: Christa Wolfs und Günter de Bruyns *Unter den Linden*
 (1969/2002)."
East Germany Revisited. Second East German Studies Conference
 Berlin, Germany, October 3-5, 2003
- 33.** "Thesen zur Forschungssituation und Beschreibung der Theaterzensur im 18. Jahrhundert."
 56th Annual *Kentucky Foreign Language Conference*
 Lexington, KY, April 18-20, 2003
- 32.** "Thesen zur Erforschung der Theaterzensur im 18. Jahrhundert."
 Jahrestagung *Der Deutschen Gesellschaft für die Erforschung des achtzehnten Jahrhunderts*
 Wolfenbüttel, Germany, October 3-5, 2002

- 31.** "Framing Narratives of WWII in Germany – Walter Kemposowski's *Das Echolot (Sonar): Apocalypse Now*." Symposium on *Aftermath of the War*
Knoxville, TN, June 9-10, 2002
- 30.** "Beethoven's Hegel."
55th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 18-20, 2002
- 29.** "Beethoven's Goethe."
28th Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies*
Chapel Hill, NC, February 28–March 2, 2002
- 28.** "‘Besonnen, sehr ruhig sein und sich fügen’ – Beethoven's Reading of Schiller's Ode *An die Freude* as an Act of Disobedience."
25th Annual Conference of *The German Studies Association*
Washington, D.C., October 4-7, 2001
- 27.** "Die Lust mit Sprache zu sehen. Erste Beobachtungen zu Matthias Polytickis Roman *Ein Mann von vierzig Jahren*."
54th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 19-21, 2001
- 26.** "Cultural Studies als Ansatz eines neuen Beethoven-Bildes."
10th International Conference of *The Association for Germanic Studies*
Vienna, Austria, September 10-16, 2000
- 25.** "Anmerkungen zu einer intellektuellen Biographie Beethovens."
Symposium on Biography
Columbus, OH, February 24-27, 2000
- 24.** "Was ist Nationalschaubühne im eigentlichsten Verstande? Thesen über die Nationaltheater im späten 18. Jahrhundert als Ort eines National-Diskurses."
Symposium on *German National Identity 1750-1871: Searching for Common Ground*
Columbia, SC, April 8-10, 1999
- 23.** "Chronicling Beethoven's Symphony No. 1, 1799."
25th Conference of *The Southeastern American Society for Eighteenth-Century Studies*
Knoxville, TN, March 4-6, 1999
- 22.** "Babos Drama *Otto von Wittelsbach* als Paradigma des Vaterlanddiskurses im 18. Jahrhundert."
22nd Annual of *The German Studies Association Conference*
Salt Lake City, UT, October 8-11, 1998
- 21.** "Die keinen Text haben – Sprechkörper und Körpersprache. Anmerkungen zu Thomas Bernhards schweigenden Bühnenfiguren."
Thomas Bernhard-Tage
Berlin, Germany, September 16-20, 1998
- 20.** "George Tabori's *Brecht on Brecht: A Success Story*."
10th Symposium of *The International Brecht Society*
San Diego, CA, May 28-31, 1998
- 19.** "Österreichs Klein- und Großbürger als obsessive Sprachgefangene. Eine komparatistische Etüde zu Werner Schwabs *Die Präsidentinnen* und Thomas Bernhards *Ritter, Dene, Voss*."
The Dramatic Arts in Austrian and Central European Society
Minneapolis, MN, October 22-24, 1997
- 18.** "Aspects of Censorship." (Organizer and moderator of the session)
23rd Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies*
Nashville, TN, April 9-12, 1997
- 17.** *Cultural Studies: Approaches to the City of Weimar, Symposium*
Davidson College, NC, February 21-23, 1997
- 16.** "Forschungsperspektiven zur Theaterzensur im 18. Jahrhundert."
Internationale Fachkonferenz: Theater im Kulturwandel des 18. Jahrhunderts. Inszenierung und Wahrnehmung von Körper-Musik-Sprache
Gotha, Germany, October 2-5, 1996
- 15.** "Das zweifache Lachen in George Taboris *Mein Kampf. Farce*."
49th Annual *Kentucky Foreign Language Conference*

Lexington, KY, April 18-20, 1996

14. "Goethe as Theater Director." (Organizer and moderator of the session)
22nd Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies*
Tallahassee, FL, February 28-March 3, 1996
13. "Zu einem blinden Fleck der Forschung: Drei Aspekte zur Theaterzensur im 18. Jahrhundert."
Annual Conference of *The South Atlantic Modern Language Association*
Atlanta, GA, November 3-5, 1995
12. "*Lust an dem Leiden*: Schillers Dramenästhetik als sublimierter Masochismus."
19th Annual Conference of the *American Association of Teachers in German*
Stanford, CA, August 4-8, 1995
11. "Der elektronische Text in seiner qualitativen Dimension."
42. Jahrestagung *Der Deutschen Gesellschaft für Amerikastudien*
Hamburg, Germany, June 6-9, 1995
10. "*Angefesselt bleiben und die Situationen steigern* – Goethes Fragment *Der Zauberflöte Zweiter Teil* als ein Beispiel für Intertextualität."
48th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 20-22, 1995
9. "Goethe's Appreciation of Walter Scott and His Ignorance of the Historic Novel."
21st Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies*
Mobile, AL, February 15-19, 1995
8. "Das ist doch zum Lachen': Taboris *Mein Kampf. Farce* (1987)." (Organizer of the panel on George Tabori)
18th Annual Conference of *The American Association of Teachers in German*
Atlanta, GA, November 18-20, 1994
7. "The Reception of *New Historicism* in Germanistik."
44th Annual *Mountain Interstate Foreign Language Conference*
Knoxville, TN, October 20-22, 1994
6. "*Nathans Tod* – George Taboris Travestie als ambivalente Antwort auf die Aufklärung."
47th Annual *Kentucky Foreign Language Conference*.
Lexington, KY, April 21-23, 1994
5. "The White Screen: Schiller's Aesthetics in *Thelma and Louise*."
46th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 22-24, 1993
4. "Herbert Hahns *Vom Genius Europas* und Enzensbergers *Ach Europa* - Ein Vergleich."
16th Annual Conference of *The American Association of Teachers in German*
Baden-Baden, Germany, July 19-21, 1992
3. "The Uses of History in Late Eighteenth-Century German Drama."
Annual Conference of *The North Eastern American Society for Eighteenth Century Studies*
Burlington, VT, October 31-November 1, 1991
2. "Mediating Sexuality in Manfred Bieler's '*Still wie die Nacht*' *Memoiren eines Kindes*."
Wisconsin Workshop
Madison, WI, October 4-6, 1991
1. "Theoretische Überlegungen zum Thema: Darstellung historischer Sachverhalte auf dem Theater am Ausgang des 18. Jahrhunderts."
44th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 25-27, 1991

1.2.2. Invited Presentations

27.

26. Colloquium on Music and Literature
Dept. of Germanic Languages and Literatures, Washington University
St. Louis, MO, October 3, 2014

25. "Konversations-Unterricht: Erste Beobachtungen zu Beethovens intellektuellen Interessen anhand von Gesprächsaufzeichnungen mit ihm."

- Albert-Ludwigs-Universität Freiburg, Deutsches Seminar, Prof. Michaela Holdenried, July 3, 2013
- Institut für Kulturwissenschaften, Wien, May, 6, 2013, <https://audiothek.philo.at/media/konversations->

[unterricht-erste-beobachtungen-zu-be](#)

- Universität für Musik und darstellende Kunst Graz, Prof. Andreas Dorschel, May 3, 2013
24. "No *Heimat* Nowhere. Some Remarks on Georg Kreisler's 'Nichtarische' Arien (1963)."
The Tam Institute for Jewish Studies, Emory College of Arts & Sciences
Emory University, Atlanta, GA, November 18, 2011
 23. "'Wo laufen Sie denn?' Remarks about the Devaluation of Cultural Studies."
DAAD-sponsored symposium on the Currencies of Cultural Studies
The Hebrew University of Jerusalem, May 23-24, 2011
 22. Responding to Dr. Gilya Schmidt's biographical research project on Mordechai Gustav Heiser, and presenting and discussing Benjamin Stein's *Die Leinwand*
The Faculty Research Seminar on Modern Germany and Central Europe
University of Tennessee-Knoxville, Knoxville, TN, April 13, 2011
 21. "German Humor: Are you kidding?" Some thoughts on Humor in Post-War West-Germany."
Annual Awards Night and Lecture of the German Program
University of Tennessee-Knoxville, Knoxville, TN, April 13, 2011
 20. "Elective Affinities: Kleist and Beethoven as 'Generation Napoleon.'"
International Symposium: *Form — Violence — Meaning: Two Hundred Years Heinrich von Kleist*
Vanderbilt University, Nashville, TN, April 7-10, 2011
 19. "How does the Canvas Look like after the *Mikvah*? Some Observations on Benjamin Stein's *Die Leinwand* (2010)."
2nd German-Jewish Studies Workshop, co-sponsored by *The Alexander von Humboldt Foundation*
Duke University, Durham, NC, March 20-22, 2011
 18. "Keine Harmonie, nirgends. Anfängliche Reflektionen zu Georg Kreislers Vortragsstil."
7th Annual Conference by the Federación de Asociaciones de Germanistas en España (FAGE)
Valencia, Spain, September 16-18, 2010
 17. "Imagine a Moving Day or How Two German Artists (Schiller & Beethoven) Bust into Central Park and Teach Us a Lesson on Center and Margin."
In a Few Wor(l)ds: A Conference on World Literature/s
Madison, WI, December 3-5, 2009
 16. „Du bist schwarz“ – „Ich weiß“ -> „Ich seh' schwarz“ „Ich weiß.“
Die doppelte Negation in Hugo Bettauers Bildungsroman *Das blaue Mal* (1922)
Universität Wien, June 18, 2009
 15. "A Little Bit of That Ultra-Violence: Ambivalenzen und Ambiguitäten von Beethovens Neunter aus der Augenperspektive von Kubricks "A Clockwork Orange."
Universität Wien, June 23, 2008
 14. "A Little Bit of That Ultra-Violence: Ambivalences and Ambiguities of Beethoven's Ninth Symphony Through the Eyes of Stanley Kubrick's 'A Clockwork Orange.'"
DAAD-sponsored symposium on the Aesthetics of Violence
The Hebrew University of Jerusalem, April 7-8, 2008
 13. "'Adonai entgegen im Sturm' – Auf den Spuren von Abraham Sonne zu Avraham Ben Yitzhaks lyrischem Werk."
Ruhr-Universität Bochum, Germany, June 14, 2006
 12. "Shakespeare's Brother: Beethoven's Readings of Shakespeare and the Unheard Consequences."
University of Georgia, Athens, GA, January 26, 2006
 11. "'Laufet Brüder Eure Bahn': Zur Geistesverwandtschaft zwischen Schiller und Beethoven."
Schiller-Symposium in Madison, WI, April 8-9, 2005
 10. "The Ambivalence of Violence in Beethoven's Ninth Symphony through the Eyes of Anthony Burgess and Stanley Kubrick."
Belmont University, Nashville, TN, April 10, 2003
 9. Workshop on Berlin for AATG-chapter of Tennessee
University of the South, Sewanee, TN, January 31 – February 1, 2003
 8. "Chancen innerhalb einer strukturellen Krise: Anmerkungen zu einer Aufforderung für *German Studies* in den USA."
Szeged University, Hungary, November 2003.

7. "Neues vom Meeresgrund: Walter Kempowskis *Das Echolot* und Güner Grass' *Im Krebsgang*. Zwei überfällige Narrative als Auseinandersetzung mit dem II. Weltkrieg."
University of Szeged, Hungary, November 24-25, 2002
6. "Remember Berlin!?"
Belmont University, Nashville, TN, April 4, 2002.
5. "'Diesen Kuss der ganzen Welt' – Die Gewalt des Humanen bei Schiller, Beethoven und Kubrick."
Ruhr-Universität Bochum, 13. Dezember 2001
4. "'Amerika Du hast es besser?' Einige ketzerische Gedanken zum US amerikanischen Ausbildungssystem."
Freie Universität Berlin, 30. Mai 2001
3. "Eine Lehre *Wilhelm Meisters* nebst anderen Unwichtigkeiten: Drei Anmerkungen zur grundsätzlichen Situation der Germanistik in den USA."
Symposium on *The Future of German Studies*, Monash University
Melbourne, Australia, 16-18 July, 1999
2. "Germanistik als Kulturwissenschaft? Oder: Die Kunst des Fragens."
 - Universität-Gesamthochschule Kassel, Germany, July 3, 1997
 - Universität Würzburg, Germany, July 16, 1997
1. "Who is afraid of Laughing? Remarks on George Tabor's *Mein Kampf. Farce* (1987)."
 - Emory University, Atlanta, GA, March 20, 1996
 - University of Minnesota, Minneapolis, MN, May 23, 1996

2. Teaching

2.1. Courses Taught at Emory College of Arts & Sciences

- FAME: fall 2006
- 101: fall 2011 (co-teaching with Steffi Wuertz-Hurley)
- 102: spring 2006, 2008, 2010, 2011
- 190 First-Year Seminar:
 - The History of Beethoven's Ninth, fall 2006
 - Dismantling the Berlin Wall Again, fall 2009
 - Jewish Culture in Vienna 1867-1938, fall 2010
- 201: summer 2008, 2011, 2012 in Vienna
- 202: summer 2006 in Vienna, spring 2008
- 205: German-Jewish Culture in Vienna, summer 2006, 2007
- 301: Introduction to German Literature, fall 2012
- 302: Introduction to German Literature, spring 2015
- 331: Postwar Austrian Drama on Stage, fall 2011
- 369 Jewish Modernities: Music, Literature, and Cultural Politics, spring 2012 (co-thought with Dr. Kevin Karnes)
- 370A: Austrian Experience: "Veni, vidi, vici: Conquering the *Burgtheater*," summer 2014
- 375: "The German Genius," fall 2014; "Vienna Awaits You," spring 2015
- 463 Classicism and Romanticism, fall 2005
- 470: "Einblicke in DIE ZEIT, and Ausblicke aus der ZEIT," spring 2011
 - "Liebe.Heirat. Geschlecht: Von Bach bis Weill – Dramatische Texte in musikalischer Darstellung," fall 2011
 - Kleist's "Erdbeben in Chili," fall 2012
 - "World Music Literature: Three Paradigms of Musical Renditions of German Literature", fall 2014
- 480 Brecht, spring 2007

2.2. Courses Taught at the University of Tennessee

- First-Year-Studies: fall 1999, 2000
- 101: fall 1995
- 102: spring 2003, 2006
- 102/201: spring 1995, 1998, 1999
- 201: fall 1999
- 202: spring 2001
- 301 Introduction to German Literature: fall 1993, 1994, 1997, 1998
- 331/332 German for Graduate Reading: fall 1993, 1995, spring 1994, 1997
- 338 University Honors: Representation of Mourning, Dying & Death in Western Music: fall 2004
 - College Scholars Seminar, spring 2001
- 350 German-Jewish Cultural History: fall 1998, spring 2002, spring 2003, 2005
- 411 Conversation & Composition: fall 1993, 2000
- 412 Conversation & Composition: fall 1997
- 421 German Poetry: fall 1995, spring 1998, 2000
- 415/6 Berlin in the 20th Century–The City with Scars: 2001-2002, 2003-2004
- 423 Architecture, Interdisciplinary Course on Berlin in the 20th Century, May 9-29, 2001
- 422 Introduction to Drama: spring 1996, 2001, 2003
- 433: Nation, Race & Ethnicity: fall 2004
- 485 Business German: spring 1994, 1995, 1996
- 553 Weimar Classicism and Romanticism: fall 1994, spring 1997, 1999, 2000, 2003
- 562 Directed Readings: German Language/Literature: spring 2002
- 621 Seminar on *Faust*: fall 1997
- 622 Seminar on German Identity from 1750-1999: spring 1999

2.3. Master Theses Committees

- Sarah Richards, spring 2014, Emory University (reader)
- Diana Gortinskaya, spring 2005, University of Tennessee-Knoxville (advisor)
- Alissa Nesbitt, summer 2004, University of Tennessee-Knoxville (advisor)
- Svetlana Acevic, spring 2002, University of Tennessee-Knoxville (advisor)
- Daniel C. Hubbard, spring 2000, University of Tennessee-Knoxville (advisor)
- Irmtraud Cowell, spring 1997, University of Tennessee-Knoxville (advisor)

2.4. Undergraduate Honor's Theses Committees

- Abigail Weisberger, 2014, Emory University (reader)
- Rui Wu, 2014, Emory University (reader)
- Robert Cooper, 2013, Emory University (**director**)
- Sarah Corrigan, 2013, Emory University (reader)
- Caroline Maness, 2011, Emory University (**director**)
- Mary Kate Reischmann, 2010, Emory University (reader)
- Whitney Hosetter, 2007, Emory University (**director**)
- Drew Holland, 2004, University of Tennessee-Knoxville (advisor)
- Leslie Hamilton, 2003, University of Tennessee-Knoxville (advisor)

- Devon Allen, 2002, University of Tennessee-Knoxville (advisor)
 - Heather Harris, 1996, University of Tennessee-Knoxville (advisor)
-

3. Professional Responsibilities & Service

3.1. Emory University

3.1.1. Department

- **Chair of the German Studies Department, 2014-2015**

Achievements: restructuring Vienna program; overseeing external review;

- **Chair of the German Studies Department, 2009-2013**

Achievements: chaired search for post-doc position; hired Terez Whatley-White as new ADA; organizing 40th anniversary of Vienna program: conference at Emory (March 18-20, 2013), and reunion weekend in Vienna (June 20-22, 2013); secured multiple funding from the Max Kade Foundation; helped to initiate internships in collaboration with the Advisory Council; anchored AmCham Internship Center at Emory (August 2013); steering initiative for a Westbrook Endowed Scholarship Fund and raising \$ 100,000; initiated MetroGerman (May 2011); department designated as **Center of Excellence by AATG** (one of two nationally recognized in the first year of its existence)

- **Chair of the German Studies Department, 2005-2008**

Achievements: initiated new website, provided new brochure for Vienna Summer Program, initiated a newsletter; chaired two successful searches; chaired an external review; established an Advisory Council; initiated IGSEE and secured external funds for it; strengthened ties to affiliated faculty and other departments; initiated work towards a Graduate Certificate; initiated curricular reform; secured four student scholarships from Max Kade Foundation for the Vienna Program 2008-2010

- Director of the Summer Study Abroad Program in Vienna, 2006, 2007, 2008, Co-Director 2011-2014
- Director of Undergraduate Studies, 2005-2007
- Orientation Weekend, fall 2005, 2006, 2007, 2009, 2010

Organizing lectures

8. Richard Candaele, CA, October 2014
7. Wladimir Kaminer, Berlin, October 2012
6. Christian Kohlross, Walter Benjamin Chair, Hebrew University, Jerusalem, April 2011
5. Margot Käßmann, Hannover, November 2010
4. Godel Rosenberg, Tel Aviv, October 2010
3. Lilian Friedberg, November 2006
2. Birgit Tautz, Bowdoin College, October 2006
1. Hiram Maxim, Georgetown University, February 2006

3.1.2. College of Arts & Sciences

- Committee for Hightower Funds, 2014-2015
- Elected Member of the Curriculum Committee, 2014-
- Convenor, Humanities Council, 2011-2012, fall 2012
- Elected member, Governance Committee, 2008-2011
- Admission's Office:
 - “Fall for Emory”: September 12, 2009; August 28, 2010; October 23, 2010; September 10, October 15, 2011
 - Meeting High School Counselors, February 22, 2012
- Member, CIPA Petition Committee, spring and fall 2009, spring 2010
- Member, Committee for McMullan Award, spring 2007, 2008
- Steering Committee member, European Studies Seminar, spring 2006-2008
- Preview-Program participant, September 9 & 16, 2006

3.1.3. University

- Invited member, Faculty Advisory Council of Vice-President for Finances, 2012-
- Member, Presidents Commission on Race and Ethnicity (PCORE; its last year), 2011-2012
- **Selected participant, year-long Academic Leadership Program, Provost's Office, 2010**
- Member, Laney Graduate School on DAAD and Freie Universität Berlin Selection Committee, fall 2009-
- Elected representative of Emory College, Faculty Council and Senate, fall 2007-2008; 2009-2010
- Invited participant, Provost's Advisory Council, 2009-2013
- Participant, Workshop on Teaching “Race” in the Classroom, September 23, 2009
- Participant, National Coalition Building Institute: Train-the-Trainer Workshop, October 31-November 2, 2007
- Participant, Transforming Community Project, spring 2007

3.2. University of Tennessee

3.2.1. Department

- Chair of German Program, fall 1999-spring 2005
- Acting Head, Department of Germanic & Slavic Languages, June 1994, July 1996, and 1998
- Selection Committee for *Normandy Scholars Program*, November 2001
- Library Representative for the German Program, fall 1993-2001
- Participated in the departmental *Task Force Group*, spring 1998
- Directing Second Year German Language Program, 1999-2000
- Lead a Discussion Group for the Modern Foreign Languages & Literatures Dept, fall 1999-2001
- Presenting research project on Beethoven at the Departmental Symposium, April 4, 2002

Organized lectures

13. Professor Guy Stern, Wayne State University, April 2005
 12. Student Cabaret Group from *Rohrstock* from Rostock, Germany, spring 2002
 11. Distinguished author Jeannette Lander, Berlin, fall 2000
 10. Distinguished author Matthias Politycki, Hamburg, spring 2000
 9. Professor Russell Berman, Stanford University, fall 1999
 8. Professor W. Daniel Wilson, University of California, Berkeley, spring 1999
 7. Professor Klaus L. Berghahn, University of Wisconsin, Madison, fall 1998
 6. Distinguished author Jeannette Lander, Berlin, fall 1998
 5. Author Ulrich Woelk, Berlin, fall 1997
 4. Ulrich Struve, Princeton University, spring 1997
 3. Distinguished author Durs Grünbein, fall 1996
 2. Dr. Martin Meyer, University of Kassel, Germany, fall 1995
 1. Professor Reinhold Grimm, University of California, Riverside, spring 1995
- Organizing *An Oktoberfest for the Mind: An Intellectual Look at 10 Years after the Unification*, October 2000
 - Assisting in the Frühlingsfest, 1997, 2000, 2003, 2004
 - *Workshop for Business German*, Georgia Tech University, Atlanta, GA, October 2, 1993

3.2.2. College of Arts & Sciences

- Co-Director of the *College Scholars Program*, spring 2001
- Evaluating College Scholar Applications, fall 2000-fall 2004
- Associate Chair of *Judaic Studies Program Committee*, spring 1996, 1999
- Elected member of *Judaic Studies Program Committee*, fall 1996-2005
- *Academic Advisor* at the College of Arts and Sciences Advising Services, 1997-2000
- Member of the *College Scholar Program Committee*, 1999-2004

3.2.3. University

- Nominated by the *Faculty Senate Executive Committee* and appointed by the Governor of Tennessee for the *Presidential Search Advisory Council*, Representing Faculty of UT-Knoxville, 2003-2004
- Faculty Handbook-Committee, 2001-2004
- Committee on Developing a Curriculum for the Honors Program, fall 2003
- *Life of the Mind*-Program: Guiding two discussions for freshmen, summer 2003, 2004
- *House Calls*: a visit to the dormitories of freshman: fall 2003, 2004
- President of the AAUP chapter at UT, 2001-2002
- Selection Committee on Yates Dissertation Fellowships, spring 2002
- Committee member on post tenure review, spring 2002
- Faculty Senate Executive Committee, 2001-2002
- Nominated for Faculty Senate President, spring 2001
- Faculty Senate Committee on Faculty Affairs, 2000-2001, 2004-2005
- Faculty Senate Committee on International Affairs, 1997-2001
- Senator of the Faculty Senate, 1997-2000
- Ad hoc-Committee on Electronic and Technological and Technologically-Enhanced Teaching and Delivery, 1999-2001
- Nominated for the Subcommittee on partial curriculum revisions for the humanities, spring 1999
- Elected member of the Collection Development *Faculty Advisory Group*, 1996-1998
- ISEP interviews at the *Center for International Education*, fall 1994-1999
- Reviewing and Interviewing for *TASA program*, Dean of Graduate School, spring 2000
- Goethe exhibit at the occasion of his 250th anniversary of his birthday *Hodges Library*, March 1999

3.3. Profession**3.3.1. Reviewer**

- Goethe Essay Prize, Committee Member, summer 2014
- German Department at Dickinson College, spring 2014
- Department of German and Russian at Notre Dame University, fall 2013
- **Reviewer of submitted essays to**
 - ADFL-Bulletin**, spring 2015
 - Journal of Austrian Studies**, fall 2014-
 - Studies in Eighteenth-Century Culture**, fall 2014-
 - Gegenwartsliteratur**, winter 2014
 - German Studies Review**, spring 2014-
 - Women in German Yearbook**, fall 2010-
 - Goethe Yearbook**, fall 2010-
 - German Quarterly**, fall 2013-
 - Seminar**, University of Toronto Press, spring 1999-2005
 - Unterrichtspraxis**, AATG, spring 2000-
 - New Perspectives on the Eighteenth Century**, summer 2009-
 - Soundings**, University of Tennessee, fall 2000-2005

- **External reviewer for Promotion to Associate and Full Professor**

7. Auburn University, fall 2011
6. University of Georgia, fall 2006
5. Eastman Scholl of Music, fall 2005
4. University of Colorado, fall 2004
3. University of Alabama, fall 2002
2. University of Nevada, fall 2001
1. University of South Carolina, fall 2000

- **Book manuscript**

1. Dr. Brigit Tautz, Bowdoin College, Palgrave Publishing House (fall 2005)

3.3.2. Offices

- Vice-President of Metro German Group Atlanta, GA 2013-2014
- President of Metro German Group Atlanta, GA 2014-2015
- AATG Executive Committee, Elected representative of the Southeast Region, 2007-2009:
 - Chair of Research & Scholarship Committee: organizing two AATG panels at MLA 2008-09, and one at GSA 2009; Workshop in Oxford, MS to revive Mississippi's AATG chapter (March 28, 2009); Workshop on "Approaches to Teaching the Berlin Wall," University of Arkansas-Little Rock, AR (November 2, 2009)

3.3.3. Other

- Participant in the ADFL-Summer Seminar for Chairs, Seattle, WA, July 2005
- Presenter on the interdisciplinary Berlin-Course at the *34th TFLTA-Meeting*, Nashville, TN, November 3, 2001
- Reviewer of application files for a NEH Summer Seminar, spring 2001
- Invited Moderator at the Symposium *German Pop Culture: How American is It?* University of South Carolina, April 5-7, 2001
- Board member of *The Southeastern American Society for Eighteenth-Century Studies*, spring 2000-2002
- Co-organizer of the 25th Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies*, Knoxville, TN, March 4-6, 1999

3.4. Public and Outreach

3.4.1. Emory University

- Presentation on Berlin, Atlanta Technical College, April 22, 2014
- Co-Organization of Diversity Workshop by Metro German Group at Emory Conference Center Hotel, December 12-13, 2013
- Presentation on Christmas in Germany, Atlanta Technical College, December 10, 2013
- Discussion of the movie "*Schonzeit*" at the 13th Atlanta Jewish Film Festival, February 11 and 12, 2013
- "Wrestling with Wagner's Writing"
- An Introduction on the Language Particulars of Richard Wagner's *Ring der Nibelungen* Fox Center for Humanistic Inquiry, Emory College, February 16, 2012
- Introduction and moderator to Urs Odermatt's film adaptation of George Tabori's *Mein Kampf. Farce*, 10th Atlanta Jewish Film Festival, January 20 and 21, 2010
- Invited participation on a panel discussion and presentation on the 20th anniversary of the fall of the Berlin Wall:
 - University of Arkansas, Little Rock, AR, November 4, 2009
 - Tennessee Foreign Language Conference, Nashville, TN, November 14, 2009
- Co-organization of a Viewing of the German Parliamentary Election on September 27, 2009
- Presentation at Georgia's AATG-Chapter: Humperdinck's *Hänsel und Gretel*, September 26, 2009
- Presentation on *Dinner with 12 Strangers*, September 16, 2006
- Presentation on "Theodor Herzl's Vienna," Oak Ridge, Jewish Congregation, December 21, 2008
- Board member of *PushPush Theater*, Decatur, GA 2006-2008

3.4.2. University of Tennessee

- Presentation on G. Grass' Danzig in *Die Blechtrommel* as part of a session at the *East Tennessee Holocaust Conference*, April 1-3, 2001
- Lecture on George Tabori's Play *The Brecht File* at Barnes & Nobles, Knoxville, TN, March 5, 2001
- Introduction to the movie *Comedian Harmonists* (1997) at the Jewish Film Festival in Knoxville, TN, October 28, 2000
- "George Tabori & Michael Verhoeven: *My Mother's Courage*: Introduction and Discussion."
 - Knoxville, TN, Jewish Community Center, November 5, 1998
 - Columbia, SC, Nickelodeon Film Theater, April 12, 1998
- Co-Organization of an exhibit of George Tabori's *Mein Kampf* and participating in a discussion on the production by the Theater Department of the University of Tennessee, November 1997
- Facilitation and promotion George Tabori's *Mein Kampf* for a performance by the Theater Department at the University of Tennessee, 1995-1997
- Lectures on behalf of the *Speakers Bureau* at UT's *College of Arts and Sciences*:
 - Unitarian Church, Knoxville, October 24, 2004
 - Music Teacher Association in Knoxville, February 18, 2004

- Public Library's *Book Club*, October 2001
- *Ossoli Circle*, Knoxville, October 2000
- Eldery Home, Knoxville, January 2000
- *Ossoli Circle*, Knoxville, November 1999
- *Civitan Club* at Carson Newman College, Jefferson City, TN, April 1995
- *International Friends Club*, Knoxville, TN, March 16, 1995

3.5. Membership

- MLA, The Modern Language Association
- AATG, The American Association of Teachers in German
- ASA, Austrian Studies Association
- GSA, The German Studies Association
- The North-American Goethe-Society

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