

The Integrated Curriculum of the Department of German Studies

Level	Macro-genre	Discursive and generic focus	Writing tasks	Speaking tasks
1	Recreating, Recounting, Narrating	Describing immediate, personal events with specific participants in chronological fashion.	Personal letter (4) Fairy tale Autobiographical recount	Conversation (2) Interview (2)
2	Recreating, Recounting, Narrating, Accounting	Situating and narrating personal events in time and place. Comparing, contrasting, and explaining events, beliefs, actions	Personal narrative (4) Fairy tale Autobiographical recount	Talk show (5) Personal narrative (1)
3	Summarizing, Expounding, Explaining	Summarizing the major events of a cultural product but also explaining particular textual or literary elements of the product and thus engaging more abstract issues, values, and beliefs in comparative ways.	<i>Zusammenfassung</i> <i>Charakterstudie</i> <i>Vergleich</i> <i>Geschäftskorrespondenz</i> <i>Analyse</i>	<i>Kurzreferat</i> <i>Vorlesen</i> <i>Analyse und Kommentar</i> <i>eines Schaubildes</i>
4	Editorializing, Arguing, Discussing, Analyzing, Contextualizing	Situating a cultural issue or problem in its socio-historical context and summarizing others' previously given views on the issue, and then offering and substantiating one's own argument on the issue while addressing and countering others' positions	<i>Analyse</i> <i>Interpretation</i> <i>Analyse</i> <i>Erörterung</i> <i>Arbeitsjournal</i>	<i>Referat</i> <i>Vortrag</i> <i>Debatte</i>